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A BIBLIOGRAPHY OF THE FIRST EDITIONS OF BOOKS BY WILLIAM BUTLER YEATS

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A BIBLIOGRAPHY OF THE FIRST EDITIONS OF BOOKS BY WILLIAM BUTLER YEATS

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Compiled by
A. J. A. SYMONS, 1900-

WITHDRAWN

THE FIRST EDITION CLUB,
6 LITTLE RUSSELL STREET
LONDON, W.C. 1
1924

1. Yeats, William Butler, 1865- — Bibliography
I. First edition club, London. II. Title

NUC
25-4575

Made and Printed in England at the
CURWEN PRESS, Plaistow, London, E.13

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Much indispensable help has also been received from Miss Elizabeth C. Yeats, whose kindness in answering questions I now inadequately acknowledge. The courtesy of printers and publishers is as proverbial as their industry in making unpaid researches is remarkable. Our further thanks are due to Mr. Daniel Macmillan, Messrs. Macmillan & Co. Ltd., Messrs. Kegan Paul, Trench, Trübner & Co., Mr. T. Fisher Unwin, Messrs. T. Fisher Unwin Ltd., Messrs R. Brendon & Sons, Messrs. R. Clay & Sons, Messrs. C. Whittingham and Griggs Ltd., and to Messrs. Elkin Mathews Ltd.

These expressions of gratitude would be incomplete without one to Mr. William Butler Yeats, who, by writing the volumes now described for collectors, became the forefather of this Bibliography.

A. J. A. SYMONS

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Mosada

1886

MOSADA. || A DRAMATIC POEM. | BY || W. B. YEATS. | WITH A || FRONTISPIECE PORTRAIT OF THE AUTHOR || BY J. B. YEATS. || (LINE) || REPRINTED FROM THE DUBLIN UNIVERSITY REVIEW. || (line) || DUBLIN: || PRINTED BY SEALY, BRYERS, AND WALKER, || 94, 95 AND 96 MIDDLE ABBEY STREET. || (SMALL LINE) || 1886

Size 8½ × 5¼; pp. 12; price 1/–.

COLLATION: text, pp. 1–11; p. [12] has imprint || Printed by || Sealy, Bryers and Walker, || 94, 95, and 96 Middle Abbey Street, || Dublin. || . The frontispiece, reverse blank, on different paper, is pasted on to the first leaf of the text.

SIGNATURES: none. Wove paper, all edges cut.

BINDING: buff paper wrappers, lined white, stitched, the front serving as title-page, lettered in black as above, and surrounded by a typographical frame made up of repeated shamrock ornaments and medallions enclosed by double line border, the outer line being thicker than the inner. No end papers.

The edition almost certainly consisted of 100 copies.

There is no copy of this in the British Museum.

The Wanderings of Oisin

1889

THE || WANDERINGS OF OISIN || AND OTHER POEMS || BY || W. B. YEATS || LONDON || KEGAN PAUL, TRENCH & CO., 1, PATERNOSTER SQUARE || 1889

Octavo, size 7 × 4½; pp. viii + 156; price 3/6.

COLLATION: blank leaf; half-title, reverse blank; title-page, on reverse being '(The Rights of Translation and of Reproduction are reserved.)'; contents, pp. [v], vi; text, pp. [1]–156, at the foot of p. 156 being imprint, || Printed by William Clowes and Sons, Limited, || London and Beccles. ||

SIGNATURES: *a* (4 leaves); B to K (9 sheets of 8 leaves); and L (6 leaves). Wove paper, all edges uncut.

BINDING: dark blue cloth boards, lettered in gilt on back strip,|| The || Wanderings || of || Oisin || (line) || W. B. || Yeats || Kegan Paul Trench & Co || , and on front cover || The Wanderings || of Oisin || and other poems || , with publishers' monogram blind stamped in middle of back cover. Black end papers, lined white.

The edition consisted of 500 copies.

The Press Mark of the British Museum copy is 011653. g. 18.

John Sherman and Dhoya

1891

GANCONAGH || (LINE) || JOHN SHERMAN || AND || DHOYA || (ORNAMENT) || LONDON || T. FISHER UNWIN || PATERNOSTER SQUARE || (SHORT LINE) || M DCCC XCI

Duodecimo, size $6\frac{3}{4} \times 3\frac{1}{2}$; pp. iv + 196; price, paper, 1/6, cloth, 2/–.

COLLATION: half-title, with monogram of publisher and words || Pseudonym Library ||, on reverse being list of 'The Pseudonym Library' (ten books); title-page, reverse blank; text, pp. [1]–195; p. 196 has imprint || The Gresham Press, || Unwin Brothers || Chilworth and London. || .

SIGNATURES: 1 (2 leaves); 2 to 9 (8 sheets of 12 leaves); and 10 (2 leaves). Laid paper, top edges gilt, others uncut.

BINDING: light brown cloth, lettered in dark blue along back strip || John Sherman, and Dhoya ||; lettered in dark blue on front cover || John Sherman || and || Dhoya || Ganconagh ||; two sets of eight thin blue lines, above and below lettering, continued from the front cover to the back cover; in the middle of the back cover is the publishers' monogram in blue. Laid end papers.

The edition consisted of 356 copies bound in cloth and 1644 bound in paper wrappers.

The Press Mark of the British Museum copy is 12600. dd. 10.

The Countess Kathleen

1892

THE || COUNTESS KATHLEEN || AND VARIOUS LEGENDS AND LYRICS. || BY || W. B. YEATS. || 'HE WHO TASTES A CRUST OF BREAD || TASTES ALL THE STARS AND ALL || THE HEAVENS' || PARACELSUS AB HOHENHEIM. || CAMEO SERIES || T. FISHER UNWIN PATERNOSTER SQ. || LONDON E.C. MDCCCXCII (SMALL ORNAMENT)

Duodecimo, size $7\frac{3}{4} \times 4\frac{2}{5}$; pp. 144; price, on paper 3/6, on Japanese vellum 6/–.

COLLATION: half-title, with device of series, on reverse being list of eight books in the same (Cameo) series; title-page, on reverse being words 'Frontispiece by J. T. Nettleship.'; dedication, reverse blank; preface, pp. [7] 8; contents, pp. [9] 10; text, pp. [11]–141; p. [142] blank; p. [143] has imprint || The Gresham Press, || Unwin Brothers, || Chilworth and London. || ; p. [144] blank.

SIGNATURES: [A] to F (6 sheets of 12 leaves). Laid paper, top edges gilt, others uncut. Frontispiece, 'Cuchullin fighting the waves.' on glazed paper with a thin wove paper guard, is inserted before the title-page.

BINDING: green paper boards, the long edge of front and back cover folded inwards over the leaves; white parchment back, lettered in black diagonally, on back strip || The || Countess || Kathleen || W. B. || Yeats || T. Fisher || Unwin || ; front cover has device of the Cameo Series, back cover has publishers' device, both printed in black.

The edition consisted of 500 copies on paper and 30 on japanese vellum.

The British Museum has a paper copy, the Press Mark being 12205. ee. 2/17.

The Celtic Twilight

1893

THE CELTIC TWILIGHT. (IN RED) || MEN AND WOMEN, DHOULS AND || FAERIES. || BY || W. B. YEATS. || WITH A FRONTISPIECE BY J. B. YEATS. || (PUBLISHERS' DEVICE) || LONDON: || LAWRENCE AND BULLEN, (IN RED) || 16, HENRIETTA ST., COVENT GARDEN. || 1893.

Octavo. size 6 × 3½ pp. xii + 212; price 4/6.

COLLATION: list of books by the same author, reverse blank; half-title, reverse blank; title-page, with acknowledgement on reverse; poem ['Time drops in decay'], on reverse being poem entitled 'The Host'; preface, This Book, pp. [ix], x; contents, pp. [xi], xii; text, pp. [1]–212; at the foot of p. 212 is the imprint, 'Richard Clay & Sons, Limited, London & Bungay.'

SIGNATURES: [A] (6 leaves); B to O (13 sheets of 8 leaves); and P (2 leaves). Laid paper, all edges uncut. Frontispiece on glazed paper before the title-page.

BINDING: vertically ribbed olive green cloth, lettered in gilt on back strip || Celtic || Twilight || (line) || W. B. Yeats || Lawrence || and || Bullen || , with publishers' device blind stamped in middle of back cover. White laid end papers.

The edition probably consisted of 1,000 copies.

The Press Mark of the British Museum copy is 12431. aa. 42.
NOTE.—Some copies of this book are found with lettering on the back strip differing from that described above. For || LAWRENCE || AND || BULLEN || , in capitals as described, they have || Lawrence || & || Bullen || in capitals and lower case. No evidence exists to show that there were two issues of the first edition, but as the British Museum copy was received before the 26th April, 1894, it seems probable that those copies with the lettering in capitals preceded the others. A close examination does not show any difference in the cloth used.

The Land of Heart's Desire

1894

(ARABESQUE FLEURON) THE LAND || OF HEART'S || DESIRE (THREE SIMILAR FLEURONS) || BY || W. B. YEATS || LONDON: T. FISHER || UNWIN, PATERNOSTER || SQUARE. MDCCCXCIV

(Note.—On the left hand side of the title-page is a design by Aubrey Beardsley.)

Octavo, size 7 × 5; pp. 48; price 1/–, and (in loose wrappers) 4/9.

COLLATION: blank leaf; half-title, on reverse being publishers' monogram; title-page, on reverse being particulars of first performance; second half-title, on reverse being list of 'Persons'; text, pp. 9–43; p. [44] blank; p. [45] has list of books 'By the same author'; p. [46] blank; p. [47] has imprint || The Gresham Press, || Unwin Brothers || Chilworth and London. || ; p. [48] blank.

SIGNATURES: [1], 2, and 3 (3 sheets of 8 leaves). Laid paper, all edges uncut. A slip attached to the first leaf inside cover, stating || This book is published at 1/– nett, || and the terms on which it is supplied to || Booksellers do not admit of any discount. || , is inserted in some copies.

BINDING: lilac paper wrappers, lettered in black on front cover as on the title-page, with the Beardsley design, but with only two fleurons after the word 'Desire.' The wrappers are folded over a thick sheet of smooth paper. No end papers.

The edition consisted of 500 copies and 60 in loose wrappers.

The Press Mark of the British Museum copy is 11779. aaa. 39.

Poems

1895

· POEMS · || · BY · W · B · YEATS · || LONDON: PUBLISHED BY T. FISHER UNWIN. || NO. XI: PATERNOSTER BUILDINGS: MDCCCXCV.

(Note.—The title-page consists of a large black and white design of angels and children, with the first two lines given above on a tablet at the top, and the second pair on the base.)

Octavo, size 7½ × 5; pp. xii + 288; price, on paper 7/6, on Japanese vellum 10/–.

COLLATION: half-title, reverse blank; title-page, on reverse being || He who tastes a crust of bread tastes all the stars and all the heavens. || Paracelsus. || ; [author's note], pp. v, vi; poem, To Some I have Talked with by the Fire, p. vii, reverse blank; [contents], pp. ix, xi, reverse of p. xi blank; text, pp. [1–286]; p. [286] has imprint at foot || Printed by T. and A. Constable, Printers to Her Majesty || at the Edinburgh University Press || ; p. [287] has note of two books 'By the Same Writer'; p. [288] blank. There is a thin tissue guard protecting title-page.

SIGNATURES: a (6 leaves); A to S (18 sheets of 8 leaves). Laid paper, all edges uncut.

BINDING: fawn cloth, lettered in gold on back strip || · Poems · || · By · W · B || · Yeats · || (gold design extending to foot) || T · Fisher || · Vnwin · || ; front cover has design in gold covering it, with panel at top lettered in gold || Poems: || By · W · B · || Yeats: || ; back cover has same design and lettering. Wove end papers.

The edition consisted of 750 copies on paper and 25 on Japanese vellum, signed by the author, bound in full gilt vellum, decorated in accordance with the description given.

The Press Mark of the British Museum copy is 011652. 1. 32.

The Secret Rose

1897

THE SECRET ROSE: (in red) || BY W. B. YEATS, WITH || ILLUSTRATIONS BY J. B.||YEATS. || (PUBLISHER'S DEVICE) || LAWRENCE & BULLEN, LIMITED, (in red) || 16 HENRIETTA STREET, COVENT GARDEN, || LONDON, MDCCCXCVII

Octavo, size 7½ × 5; pp. xii + 268; price 6/-.

COLLATION: blank page, on reverse being list of 3 books 'By the same writer'; half-title, reverse blank; title-page, on reverse being two quotations; dedication, p. vii, reverse blank; Poem, To the Secret Rose, pp. ix, x; contents, p. xi, reverse blank; text, pp. 1–265; p. [266] has [Acknowledgement]; p. [267] has imprint || Richard Clay & Sons, Limited, || London & Bungay. || ; p. [268] blank.

SIGNATURES: [A] (6 leaves); B to R (16 sheets of 8 leaves); and S (6 leaves). Laid paper, all edges uncut. Frontispiece on glazed paper, protected by tissue guard before title-page, and six other illustrations in the text.

BINDING: dark blue cloth, lettered in gold on back strip || The || Secret || Rose || W. B. Yeats || (gold design extending to foot) || Lawrence || & || Bullen || ; gold design covering front cover, lettered in gold at top in panel || The Secret Rose || and at foot on gold ornamental panel || W B Yeats || ; circular design in gold, enclosing symbolic rose design, in middle of back cover. Laid end papers.

The edition probably consisted of 1000 copies.

The Press Mark of the British Museum copy is 012625. i. 48.

The Tables of the Law

1897

THE TABLES OF THE LAW. || THE ADORATION OF THE MAGI. || BY W. B. YEATS. || (PUBLISHING DEVICE OF MESSRS. LAWRENCE AND BULLEN) || PRIVATELY PRINTED || MDCCCXCVII

Octavo, size 7½ × 5; pp. 48; privately printed and not for sale.

COLLATION: half-title, on reverse being || One Hundred and Ten || Copies Printed || No. || ; title-page, on reverse being note concerning the publication of the stories; divisional half-title, reverse blank; text, pp. 7–[48]; p. [48] has imprint at foot || [R. Clay & Sons, Ltd., London & Bungay. || .

SIGNATURES: A1 (4 leaves); A2 (4 leaves); A3 (16 leaves). Frontispiece portrait, protected by thin tissue guard, before the title-page. Laid paper, all edges uncut.

BINDING: thick red buckram, bevelled edges, lettered in gold on back strip, || The || Tables || of the || Law || etc. || W. B. || Yeats || . Laid end papers.

The edition consisted of 110 copies.

There is no copy of this in the British Museum.

The Wind among the Reeds

1899

THE WIND || AMONG THE REEDS || BY || W. B. YEATS || (ORNAMENT) || LONDON: ELKIN MATHEWS || VIGO STREET, W., 1899

Octavo, size $7\frac{1}{2} \times 4\frac{3}{4}$; pp. x + 108; price 3/6.

COLLATION: blank leaf; half-title, on reverse being list of four books 'By the Same Author'; title-page, reverse blank; [contents], pp. v–vii, reverse of p. vii blank; text, pp. 1–108.

SIGNATURES: [a] (5 leaves); 1 to 6 (6 sheets of 8 leaves); and 7 (6 leaves). Laid paper, all edges uncut.

BINDING: dark blue cloth, lettered in gold, on back || The || Wind || Among || The || Reeds || W. B. || Yeats || (sword design extending to foot) || Elkin Mathews || ; front cover covered by design in gold, enclosed in thick gold line border, with ornamental panel at top containing words || The Wind Among || The Reeds || and panel at foot || W B Yeats || ; design in gold on back cover, no lettering, enclosed in border as on front cover. Laid end papers.

The edition consisted of 500 copies.

The Press Mark of the British Museum copy is 011651. i. 13.

The Shadowy Waters

1900

THE SHADOWY WATERS || BY W. B. YEATS || LONDON: HODDER AND || STOUGHTON || 27 PATERNOSTER ROW: MCM

Quarto, size $9\frac{3}{8} \times 6\frac{1}{2}$; pp. 60; price 3/6.

COLLATION: half-title, reverse blank; title-page, on reverse being imprint 'Edinburgh: T. and A. Constable, Printers to Her Majesty'; [dedication], reverse blank; text, pp. 7–57; p. [58] blank; p. [59] has imprint || Printed by T. and A. Constable, Printers to Her Majesty || at the Edinburgh University Press || ; p. [60] blank.

SIGNATURES: [A] (4 leaves); B to G (6 sheets of 4 leaves); and H (2 leaves). Thick wove paper, top edges gilt, others uncut.

BINDING: vertically ribbed cloth, bevelled edges, lettered in gold, on back strip || The || Shad- || owy || Waters || W. B. || Yeats || and at foot || Hodder || and || Stoughton || ; on front cover are two designs in gold of flowers, one in the right hand top, and the other the left hand bottom, corners. Cream laid end papers.

The edition consisted of 500 copies.

The Press Mark of the British Museum copy is 11650. g. 65.

Cathleen Ni Houlihan

1902

CATHLEEN NI HOULIHAN || A PLAY IN ONE ACT AND || IN PROSE BY W B YEATS || (DEVICE IN RED) || PRINTED AT THE CARADOC || PRESS CHISWICK FOR A H || BULLEN 18 CECIL COURT LON || DON MDCCCCII

Size 6¼ × 4¼; pp. viii + 36; price, on paper, 5/–, on vellum, £2 2s.

COLLATION: 4 blank leaves; title-page, on reverse being two-line quotation; [dedication], on reverse being Dramatis Personae (in red); text, pp. 5–29; p. [30] has colophon in red; pp. [31–36] blank.

SIGNATURES: none. Laid paper, all edges uncut.

BINDING: cream white paper boards, with yellow leather back, lettered on front cover in brown 'Cathleen ni Houlihan.' No end papers.

The edition consisted of 500 copies on paper and 8 on vellum, and bound in vellum.

The British Museum has a paper copy marked 11779. i. 17.

The Hour Glass

1903

THE || HOUR GLASS || A MORALITY || BY || W. B. YEATS || LONDON || WM. HEINEMANN, 21 BEDFORD ST., W.C. || 1903

Size $9\frac{1}{2} \times 6\frac{1}{2}$ pp. 16; issued for copyright purposes, and not for sale.

COLLATION: title-page (or cover), on reverse being || Copyright 1903, by W. B. Yeats || All rights reserved || text, pp. [3]–14; pp. [15, 16] blank.

SIGNATURES: none. Laid paper, all edges cut.

BINDING: no covers, other than those formed by title-page and reverse, pp. [1, 2] and pp. [15, 16]. Fastened together by metal staples. No end papers.

The edition consisted of 12 copies.

The Press Mark of the British Museum copy is 11779. h. 47.

Ideas of Good and Evil

1903

IDEAS OF GOOD AND (in red) || EVIL. (in red) BY W. B. YEATS || A. H. BULLEN, (in red) 47 GREAT RUSSELL || STREET, LONDON, W. C. MCMIII

Octavo, size 7½ × 5; pp. viii + 344; price 6*s*-.

COLLATION: blank page, on reverse being list of seven books 'By the same writer'; half-title, reverse blank; title-page, reverse blank; contents, p. vii, reverse blank; text, pp. 1–341; p. [342] has imprint || 'Richard Clay & Sons, Limited, || London & Bungay. || ; pp. [343, 344] blank.

SIGNATURES: [A] (4 leaves); B to V (19 sheets of 8 leaves); X to Y (2 sheets of 8 leaves); and Z (4 leaves). Laid paper, all edges uncut.

BINDING: green paper boards, with dark green cloth back; paper label on back strip, lettered in black, || Ideas || of || Good and || Evil || W. B. Yeats || (green line) || A. H. Bullen || London || enclosed in a green line border. Laid end papers.

The edition consisted of 970 copies for this country and 520 for abroad.

The Press Mark of the British Museum copy is 012355. de. 34.

In the Seven Woods

1903

IN THE SEVEN WOODS: BEING POEMS || CHIEFLY OF THE IRISH HEROIC AGE || BY WILLIAM BUTLER YEATS || THE DUN EMER PRESS || DUNDRUM || MCMIII

Quarto, size 8⅛ × 5½; pp. viii + 68; price 10/6.

COLLATION: 2 blank leaves; title-page, reverse blank; blank page, on reverse being Table of Contents; text, pp. [1–64]; on p. [64] is the colophon in red; pp. [65–68] blank.

SIGNATURES: [a] (4 leaves); b to i (8 sheets of 4 leaves); and [k] (2 leaves). Irish hand-made paper, all edges uncut.

BINDING: white linen boards, with paper label on front cover lettered in red, 'In the Seven Woods.' William Butler Yeats.' Irish hand-made end papers.

The edition consisted of 300 copies.

The Press Mark of the British Museum copy is 11650. ff. 36.

Where there is Nothing

1903

WHERE THERE IS NOTHING: || BEING VOLUME ONE OF PLAYS || FOR AN IRISH THEATRE: BY || W. B. YEATS || LONDON: A. H. BULLEN, 47, GREAT || RUSSELL STREET, W.C. 1903

Octavo, size 7½ × 5; pp. xii + 132; price 3/6.

COLLATION: blank page, on reverse being list of six books 'By the Same Writer'; half-title, reverse blank; title-page, on reverse being imprint || Chiswick Press: Charles Whittingham and Co. || Tooks Court, Chancery Lane, London. || ; Dedication, pp. vii–x; [List of Persons] reverse blank; text, pp. 1–[130]; p. [130] has imprint at foot, worded and arranged as on back of title-page; pp. [131, 132] blank.

SIGNATURES: *a* (6 leaves); B to I (8 sheets of 8 leaves); and K (2 leaves). Laid paper, all edges uncut.

BINDING: light blue grey paper boards, with green cloth back; paper label on back strip, lettered in black || Where || there is || Nothing || W. B. Yeats || (green line) || A. H. Bullen || London || enclosed in a green line border. Laid end papers.

The edition almost certainly consisted of 1000 copies.

The Press Mark of the British Museum copy is 11779. ddd.

NOTE.—The description given above is that of the ordinary first published edition. The actual first issue of the book was in an edition of ten copies printed for copyright purposes in New York by the John Lane Company and dated 1902. This is extremely rare, and as no copy is known in this country it has not been possible to describe it. An edition of 30 copies was privately printed in New York for Mr. John Quinn, and this is also dated 1902. It follows the Lane copyright issue, but precedes the first American edition, which was issued by the Macmillan Company in 1903. It is to be hoped that by some means a copy of the first (Copyright 1902) edition will be secured for the British Museum; as soon as a copy is available a description will be posted to subscribers to this Bibliography.

The Hour-Glass, etc.

1904

THE HOUR-GLASS, CATHLEEN || NI HOULIHAN, THE POT OF || BROTH: BEING VOLUME TWO OF || PLAYS FOR AN IRISH THEATRE: || BY W. B. YEATS || LONDON: A. H. BULLEN, 47, GREAT || RUSSELL STREET, W.C. 1904

Octavo, size 7½ × 5; pp. viii + 84; price 3/6.

COLLATION: blank page, on reverse being list of 6 books 'By the Same Author'; half-title, reverse blank; title-page, on reverse being imprint, 'Chiswick Press: Charles Whittingham and Co. || Tooks Court, Chancery Lane, London.'; contents, reverse blank; text, pp. [1]–82; Note on the Music, p. [83]; on p. [84] is the imprint shown on the reverse of title-page, with the device of the Chiswick Press.

SIGNATURES: *a* (4 leaves); B to F (5 sheets of 8 leaves); and G (2 leaves). Laid paper, all edges uncut.

BINDING: grey paper boards, with green linen back, paper label on back strip lettered in black, || The || Hour- || Glass, || Cath- || leen ni || Houli- || han, || Pot of || Broth || W. B. Yeats || (line) || A. H. || Bullen || London || within a green line border. White laid end papers.

The edition consisted of 1000 copies.

The Press Mark of the British Museum copy is 11779. ddd.

The King's Threshold

1904

THE KING'S THRESHOLD: AND || ON BAILE'S STRAND: BEING || VOLUME THREE OF PLAYS || FOR AN IRISH THEATRE: BY || W. B. YEATS || LONDON: A. H. BULLEN, 47, GREAT || RUSSELL STREET, W.C. 1904

Octavo, size 7½ × 5; pp. viii + 120; price 3/6.

COLLATION: blank page, on reverse being list of six books 'By the same author'; half-title, reverse blank; title-page, on reverse being imprint, || Chiswick Press: Charles Whittingham and Co. || Tooks Court, Chancery Lane, London. ||; Note, p. vii, on reverse being contents; text, pp. [1]–117; p. [118] has the imprint shown on the reverse of title-page, and the device of the Chiswick Press; pp. [119, 120] blank.

SIGNATURES: A (4 leaves); B to H (7 sheets of 8 leaves); and I (4 leaves). Laid paper, all edges uncut.

BINDING: grey paper boards, with green linen back, with paper label on back lettered in black, The || King's || Threshold || and || On Baile's || Strand || W. B. || Yeats || A. H. || Bullen || London || within a green border line. White laid end papers.

The edition consisted of 1000 copies.

The Press Mark of the British Museum copy is 11779. ddd.

Stories of Red Hanrahan

1904

STORIES OF RED HANRAHAN BY || WILLIAM BUTLER YEATS || THE DUN EMER PRESS || DUNDRUM MCMIV

Quarto, $8\frac{1}{8} \times 5\frac{1}{2}$; pp. viii + 64; price 12/6.

COLLATION: blank leaf; page having words in red, || Five hundred copies of this || book have been printed. || , reverse blank; title-page, reverse blank; [acknowledgement] in red, on reverse being Table of Contents and a woodcut; text, pp. [1–57]; on p. [57] is the colophon in red; pp. [58–64] blank.

SIGNATURES: [a] (4 leaves); b to h (7 sheets of 4 leaves); and [i] (4 leaves). Irish hand-made paper, all edges uncut.

BINDING: blue paper boards, with brown linen back, paper label on back strip lettered in black, 'Stories of Red Hanrahan'; paper label on front cover lettered in black, || Stories of Red Hanrahan || By William Butler Yeats. || . Blue laid end papers to match binding.

The edition consisted of 500 copies.

The Press Mark of the British Museum copy is 012630. b. 2.

Poems 1899-1905

1906

POEMS, 1899-1905 (in red) || BY W. B. YEATS || LONDON: A. H. BULLEN || DUBLIN: MAUNSEL & CO., LTD. || 1906

Octavo, size 7½ × 5; pp. xvi + 280; price 6/-.

COLLATION: blank leaf; blank page, on reverse being list of ten books 'By the same writer'; half-title, reverse blank; title-page, reverse blank; contents, p. ix, reverse blank; preface, pp. xi-xv, reverse of p. xv blank; text, pp. [1-280]; on p. 280 is the imprint || Plymouth || William Brendon and Son, Ltd. Plymouth || .

SIGNATURES: [A] (8 leaves); B to S (17 sheets of 8 leaves); and T (4 leaves). Laid paper, all edges uncut.

BINDING: dark blue cloth, lettered in gold on back strip, || Poems || 1899-1905 || W. B. Yeats || (device extending down most of back strip) || A. H. Bullen || ; lettered in gold on front cover || Poems || 1899-1905 || . White laid end papers.

The edition consisted of 1000 copies.

The Press Mark of the British Museum copy is 2290. e. 2.

Deidre

1907

DEIDRE BY W. B. YEATS || BEING VOLUME FIVE OF PLAYS || FOR AN IRISH THEATRE || LONDON: A. H. BULLEN || DUBLIN: MAUNSEL & CO., LTD. || 1907

Octavo, size $7\frac{1}{2} \times 5$; pp. viii + 48; price 3/6.

COLLATION: blank page, on reverse being list of eleven books 'By the same writer'; half-title, reverse blank; title-page, reverse blank; [dedication], on reverse being 'Persons and Players at the first performance'; text, pp. 1–[48]. At foot of p. [48] is imprint, 'London: Strangeways, Printers.'

SIGNATURES: *a* (4 leaves); B to D (3 sheets of 8 leaves). Laid paper, all edges uncut.

BINDING: green grey paper boards, with green linen back; paper label on back strip lettered in black || D || E || I || D || R || E || within a green line border. White laid end papers.

The edition consisted of 750 copies.

The Press Mark of the British Museum copy is 11779. ddd.

NOTE.—The copy in the British Museum is evidently an advance copy, one of a very few produced before the book was sent out for review. The following is its description:

DEIDRE || BY W. B. YEATS || BEING VOLUME FIVE OF PLAYS || FOR AN IRISH THEATRE || LONDON: A. H. BULLEN, 47 GREAT || RUSSELL STREET, W. C. . . . 1907

COLLATION: blank page, on reverse being list of ten books 'By the same writer'; half-title, with dedication on same page, reverse blank; title-page, on reverse being 'Persons and Players at the first performance'; text, pp. 1–48; no imprint on p. 48.

SIGNATURES: [A] (4 leaves); B to D (3 sheets of 8 leaves). On very common laid paper.

BINDING: as in the other edition, but with wove end papers.

Discoveries

1907

DISCOVERIES; A VOLUME OF ESSAYS || BY WILLIAM BUTLER YEATS. || (WOODCUT) || DUN EMER PRESS || DUNDRUM || MCMVII

Quarto, size $8\frac{1}{8} \times 5\frac{1}{2}$; pp. xvi + 56; price 7/6.

COLLATION: 5 blank leaves; blank page, on reverse being (in red), || Two hundred copies of || this book have been printed. ||; title-page, reverse blank; blank page, on reverse being Contents; text, pp. [1]–43; p. [44] blank; p. [45] has colophon in red; pp. [46–56] blank.

SIGNATURES: [a] (8 leaves); b to f (5 sheets of 4 leaves); and g (8 leaves). Irish hand-made paper, all edges uncut.

BINDING: light blue paper boards, light brown linen back, lettered in black on front cover, || Discoveries; a Volume of Essays || By William Butler Yeats. || . Light blue end papers to match binding.

The edition consisted of 200 copies.

The Press Mark of the British Museum copy is 012355. g. 48.

The Golden Helmet

1908

THE GOLDEN HELMET || BY || WILLIAM BUTLER YEATS || PUBLISHED || BY || JOHN QUINN || NEW YORK 1908

Size $6\frac{2}{3} \times 4\frac{1}{3}$; pp. 36; not for sale.

COLLATION: Note in italic, || Fifty Copies of this book || have been printed from || type. This copy is || No. (line) || , reverse blank; half-title, reverse blank; title-page, on reverse being || Copyright, 1908, by || W. B. Yeats || (short line) || Dramatic and all other || rights reserved || ; second half-title, reverse blank; Persons in the Play, p. 9; text, pp. 10–[33]; pp. [34–36] blank.

SIGNATURES: none. Stratford hand-made paper, top edges cut, others uncut.

BINDING: grey paper boards, with paper label on front cover lettered in black, || The Golden Helmet || (line) || William Butler Yeats || within a line border. Grey end papers to match binding.

The edition consisted of 50 copies.

There is no copy of this book in the British Museum.

Poetry and Ireland

1908

POETRY AND IRELAND: ESSAYS BY || W. B. YEATS AND LIONEL JOHNSON. || (DEVICE) || CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMVIII

Quarto, size 8⅛ × 5½; pp, xvi + 64; price 7/6

COLLATION: 7 blank leaves; title-page, reverse blank; text, pp. [1–54]; on p. [54] is the colophon in red; pp. [55–64] blank.

SIGNATURES: [a] (8 leaves); b to h (7 sheets of 4 leaves); and i (4 leaves). Irish hand-made paper, all edges uncut.

BINDING: blue paper boards, with light brown linen back, paper label on back strip, lettered in black, 'Poetry and Ireland'; lettered in black on front cover, || Poetry and Ireland: Essays by || W. B. Yeats and Lionel Johnson || . Blue laid end papers to match covers.

The edition consisted of 250 copies.

The Press Mark of the British Museum copy is 11840. r. 15.

The Unicorn from the Stars

1908

THE UNICORN FROM || THE STARS || AND OTHER PLAYS || BY || WILLIAM B. YEATS || AND || LADY GREGORY || NEW YORK || THE MACMILLAN COMPANY || 1908 || ALL RIGHTS RESERVED

Octavo, size 7½ × 5; pp. xiv + 210; price $2.

COLLATION: half-title, on reverse being publisher's mark and foreign addresses; title-page, on reverse being || Copyright, 1904, 1908, || By the Macmillan Company. || (short line) || New edition. Set up and electrotyped. Published April 1908. || Norwood Press || J. S. Cushing Co.—Berwick & Smith Co. || Norwood, Mass., U.S.A. || ; preface, pp. v–ix; p. [x] blank; Notes, pp. xi, xii; contents, p. xiii, reverse blank; text, pp. [1]–210.

SIGNATURES: A (15 leaves); C to O (12 sheets of 8 leaves); and P (1 leaf). Wove paper, top edges gilt, others uncut.

BINDING: dark blue cloth, lettered on back strip, || The || Unicorn || from the || Stars etc. || W. B. Yeats || (gold design extending to foot) || The Macmillan Co. || with a design in gold stretching from top to bottom, and enclosing the name of the book, name of author, and name of publisher, in separate panels.

The edition consisted of copies.

There is no copy of the first edition of this book in the British Museum.

The Green Helmet

1910

THE GREEN HELMET AND OTHER || POEMS BY WILLIAM BUTLER YEATS || (WOODCUT) || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMX

Quarto, size 8⅛ × 5½; pp. xvi + 48; price 7/6.

COLLATION: 4 blank leaves; blank page, on reverse being || Four hundred copies of this || book have been printed. || ; title-page, reverse blank; blank leaf; [contents], reverse blank; text, pp. [1–33]; on p. [33] is the colophon in red; pp. [34–48] blank.

SIGNATURES: a (8 leaves); b to e (4 sheets of 4 leaves); and f (8 leaves). Before p. [1] is inserted loosely a slip headed 'An Error,' with a four-line note above the name 'W. B. Yeats' and a note that the book is copyrighted in America. Irish hand-made paper, all edges uncut.

BINDING: grey paper boards with light canvas back; paper label on back strip lettered along in black 'Poems, by W. B. Yeats.' Grey end papers to match binding.

The edition consisted of 400 copies.

The Press Mark of the British Museum copy is 11646. f. 75.

Synge and the Ireland of his Time

1911

SYNGE AND THE IRELAND OF HIS || TIME BY WILLIAM BUTLER YEATS || WITH A NOTE CONCERNING A WALK || THROUGH CONNEMARA WITH HIM || BY JACK BUTLER YEATS. || (WOODCUT) || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMXI

Quarto, size 8⅛ × 5½; pp. xvi + 56; price 10/6.

COLLATION: 4 blank leaves; blank page, on reverse being || Three hundred and fifty copies || of this book have been printed. || ; title-page, on reverse being 'This book is copyrighted in America by Mitchell Kennerley'; [preface], 2 leaves, the reverse of the second being blank; text, pp. [1–43]; p. [44] blank; p. [45] has colophon in red; pp. [46-56] blank.

SIGNATURES: [a] (8 leaves); b to g (6 sheets of 4 leaves); and [h] (4 leaves). Irish hand-made paper, all edges uncut.

BINDING: grey paper boards, with light linen back, lettered in black on front cover, 'Synge and the Ireland of his time.' Grey end papers to match binding.

The edition consisted of 350 copies.

The British Museum copy is marked 011853. h. 30.

The Cutting of an Agate

1912

THE CUTTING || OF AN AGATE || BY || WILLIAM BUTLER YEATS || AUTHOR OF 'IDEAS OF GOOD AND || EVIL,' etc. || NEW YORK || THE MACMILLAN COMPANY || 1912 || ALL RIGHTS RESERVED

Octavo, size 7½ × 5; pp. x + 262; price $2.

COLLATION: half-title, on reverse being publisher's mark and foreign addresses; title-page, on reverse being || Copyright, 1912, || By the Macmillan Company. || (Short line) || Set up and electrotyped. Published November, 1912. || ; preface, pp. v, vi; contents, pp. vii, viii; second half-title, reverse blank; text, pp. 1-255; p. [256] blank; p. 257 has note that the following pages contain advertisements; p. [258] blank; pp. 259, 262 advertisements.

SIGNATURES: [A] (5 leaves); B to R (16 sheets of 8 leaves); and [S] (3 leaves). Wove paper, bottom edges trimmed, others cut.

BINDING: green paper boards, with paper label on back strip, lettered in green, || The || Cutting || Of an || Agate || (line) || W. B. Yeats || within a green ornament border; and paper label on front cover lettered in green, || The Cutting || Of an Agate || (line) || By W. B. Yeats || within a green line border with an outer ornament border, the first letter, T, being contained in a decorative panel. White wove end papers.

The edition consisted of copies.

There is no copy of the first edition of this book in the British Museum.

Poems Written in Discouragement

1913

POEMS WRITTEN IN DISCOURAGE- || MENT, BY W. B. YEATS || 1912–1913 || CUALA PRESS || DUNDRUM || 1913

Size $6\frac{3}{8} \times 5\frac{1}{4}$; pp. 8; not for sale.

COLLATION: text, pp. 1-8. Printed on Irish hand-made paper, top edges uncut, others cut.

SIGNATURES: none.

BINDING: grey paper wrappers, slightly larger than the page (size $6\frac{3}{4} \times 5\frac{1}{2}$). There is no title-page, the lettering given above appearing in black on the front cover. No end papers.

The edition consisted of 100 copies.

There is no copy of this in the British Museum.

The Hour Glass

(New Version)

1914

THE HOUR GLASS || BY || W. B. YEATS || (PRIVATELY PRINTED) || 50 COPIES ONLY.

Octavo, size 8¼ × 5½; pp. iii + 37; not for sale.

COLLATION: title-page, reverse blank; p. [iii] blank; text, commencing on reverse of p. [iii], pp. 1–[35]; pp. [36–37] blank.

SIGNATURES: none. Irish hand-made paper, all edges cut.

BINDING: grey paper wrappers, lettered in black on front cover, || The Hour Glass || By || W. B. Yeats || Cuala Press || , held together by a piece of purple ribbon passed through two holes in each leaf. No end papers.

The edition consisted of 50 copies.

There is no copy of this in the British Museum.

Responsibilities

1914

RESPONSIBILITIES: POEMS AND A || PLAY BY WILLIAM BUTLER YEATS || (WOODCUT) || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMXIV

Quarto, size 8⅛ × 5½; pp. xvi + 88; price 10/6.

COLLATION: 4 blank leaves; title-page, reverse blank; two mottoes, in italic, reverse blank; Table of Contents, continued on reverse, with the words below, || Four hundred copies of || this book have been || printed. This copy || is No. || ; blank page, on reverse being poem, 22 lines, 'Pardon, old father, if you still remain,' printed in red italic; text, pp. [1–81]; p. [82] blank; colophon in red on p. [83]; pp. [84–88] blank.

SIGNATURES: [a] (8 leaves); b to j (9 sheets of 4 leaves); and k (8 leaves). Irish hand-made paper, all edges uncut.

BINDING: grey paper boards, with white linen back, lettered in black on front cover, || Responsibilities: Poems and a || Play by William Butler Yeats || . Grey end papers to match binding.

The edition consisted of 400 copies.

The Press Mark of the British Museum copy is 11646. i. 14. and has a different arrangement of the blank leaves, two coming before the title-page instead of four, and two extra coming after the colophon, thus changing the signatures [a] (to 6 leaves) and k (to 10 leaves).

Reveries over Childhood and Youth

1915

REVERIES OVER CHILDHOOD AND || YOUTH BY WILLIAM BUTLER YEATS || (WOODCUT) || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMXV

Quarto, size 8⅛ × 5⅓; pp. xii+132; price 10/6.

COLLATION: 2 blank leaves; blank page, on reverse being a note 'To those few people,' in red; woodcut in red, reverse blank; blank page, on reverse being preface, and words in red, || Four hundred and twenty-five || copies of this book have been || printed. This copy is No. || ; title-page, reverse blank; text, pp. [1–128]; p. [128] has colophon in red; pp. [129–132] blank.

SIGNATURES: [a] (6 leaves); b to q (16 sheets of 4 leaves); and r (2 leaves). Irish hand-made paper, all edges uncut.

BINDING: grey paper boards, with light brown linen back, lettered in black on front cover || Reveries over Childhood and || Youth by William Butler Yeats || . Grey end papers, to match binding.

The edition consisted of 425 copies.

The British Museum copy is marked 010826. ee. 25.

NOTE.—A portfolio containing a portrait of John Butler Yeats, a coloured print of 'Memory Harbour,' a drawing of Mrs. Yeats, two tissue guards and a note (13 lines) over the initials 'W. B. Y.' (all on loose sheets) was issued. The portfolio is of blue paper boards and lettered on front || Plates to accompany || Reveries over Childhood and Youth || By W. B. Yeats || Cuala Press || Churchtown Dundrum co. Dublin Ireland || 1915 || .

Easter, 1916

1916

EASTER, 1916 || BY || W. B. YEATS

Title-page wording enclosed in black line border.

Size 10 × 7½; pp. vi + 10; not for sale.

COLLATION: blank leaf; half-title, reverse blank; title-page, reverse blank; text, pp. 1–[6]; p. [7] has wording || Of this poem twenty five copies only have || been privately printed by Clement Shorter || For distribution among his friends. || , signed and numbered by Mr. Clement Shorter; pp. [8–10] blank.

SIGNATURES: none. Aldwych hand-made paper, all edges uncut.

BINDING: bright green paper wrappers, with title-page lettering and border printed in black on front cover, fastened by silk cord, the wrappers lined with white paper. No end papers.

The edition consisted of 25 copies.

The Press Mark of the British Museum copy is Tab 578. a. 48.

Eight Poems

1916

EIGHT || POEMS || BY || W B YEATS || TRANSCRIBED BY || EDWARD PAY || PUBLISHED BY || 'FORM' || AT THE MORLAND PRESS LTD. || 190 EBURY STREET LONDON S.W.

(The title-page is printed in red.)

Quarto, size $11\frac{3}{4} \times 8\frac{1}{2}$; pp. 24; prices, Dutch hand-made paper, 4/–; Italian hand-made, 3/–; Japanese vellum, 2/6.

COLLATION: woodcut in red, reverse blank; title-page, reverse blank; text (unnumbered throughout), pp. [5–21]; p. [22] has wording || London || January || 1916 || E. P. || (in red); p. [23] blank, on reverse being imprint; 'This edition || is printed on || Hand made paper || F. J. Head & Co. || 21 Gt. Russell St. || London W.C. || (in red).

SIGNATURES: none. Paper as described above, all edges uncut.

BINDING: light buff wrappers, lettered in black on front cover, || Poems || By || W. B. Yeats || and underneath ten dots arranged in four lines to form an inverted pyramid design. On the inside of front cover is the statement in black, || Of this edition only 200 copies are available || for sale of which this is No. || and beneath is the [Statement of Edition] and name of the 'Sole Agent.' On the inside of the back cover is printed in black 'Errata' (2). No end papers.

The edition consisted of 8 copies on Dutch hand-made paper, 70 on Japanese vellum, and 122 on Italian hand-made paper.

The British Museum copy, which has no lettering inside the covers, is marked 11647. g. 62.

The Wild Swans at Coole

1917

THE WILD SWANS AT COOLE, || OTHER VERSES AND A PLAY || IN VERSE, BY W. B. YEATS. || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMXVII

Quarto, size 8⅛ × 5½; pp. xii + 52; price 11/-.

COLLATION: 2 blank leaves; woodcut in red, reverse blank; title-page, reverse blank; contents, continued on reverse; blank leaf; text, pp. [1–47]; p. [48] has colophon in red; pp. [49–52] blank.

SIGNATURES: [a] (6 leaves); b to g (6 sheets of 4 leaves); and [h] (2 leaves). Irish hand-made paper, all edges uncut.

BINDING: bright blue paper boards, with light brown linen back; paper label on back strip lettered along in black, 'Poems and a Play by W. B. Yeats'; lettered in black on front cover, || The Wild Swans at Coole, || other verses and a play || in verse, by W. B. Yeats. || . Blue end papers to match binding.

The edition consisted of 400 copies.

The Press Mark of the British Museum copy is 011649. ff. 16.

Nine Poems

1918

NINE POEMS || BY || W. B. YEATS || LONDON || PRIVATELY PRINTED BY CLEMENT SHORTER || OCTOBER 1918

Lettering on title-page enclosed by black line border.

Size 10 × 7½; pp. ii + 18; not for sale.

COLLATION: blank leaf; half-title, on reverse being | This little collection of Mr. Yeats's Poems || is privately printed here for the first time || in an edition limited to twenty five copies || by kind permission of the author, William Butler Yeats. || , signed and numbered by Mr. Clement Shorter; title-page, reverse blank; text, pp. 5–[16]; at foot of p. 16 is the imprint, 'Printed by Eyre and Spottiswoode, Ltd., East Harding Street, E.C.4'; pp. [17, 18] blank.

SIGNATURES: none. Aldwych hand-made paper, all edges uncut.

BINDING: green paper wrappers, lined with white, fastened by black silk cord, with title-page lettering copied on front cover in black. No end papers.

The edition consisted of 25 copies.

The Press Mark of the British Museum copy is Tab 578. a. 59.

Per Amica Silentia Lunae

1918

PER AMICA || SILENTIA LUNAE || BY || WILLIAM BUTLER YEATS || MACMILLAN AND CO., LIMITED | ST. MARTIN'S STREET, LONDON || 1918

Octavo, size 7½ × 5; pp. viii + 96; price 4/6.

COLLATION: blank page, on reverse being 'The Works of William Butler Yeats' (14 books); half-title, on reverse being publisher's mark and foreign addresses; title-page, on reverse being the word 'Copyright'; prologue, pp. v, vi; text, pp. 1–[95]; At foot of p. [95] is imprint, 'Printed by R. & R. Clark, Limited, Edinburgh.', p. [96] blank. Errata slip (5 corrections) between pp. 8 and 9.

SIGNATURES: [A] (4 leaves); B to G (6 sheets of 8 leaves). Laid paper, all edges uncut.

BINDING: blue cloth, lettered in gold on back strip, Per | Amica | Yeats | ; the back strip is covered by a line design in gold, completed on the front cover and containing at foot || Mac | Millan | & Co. | ; lettered in gold on front cover | Per Amica Silentia Lunae | (gold design of mystic rose) | : W. B. Yeats || ; the design is signed Sturge Moore on the front cover. Wove end papers.

The edition consisted of 1500 copies.

The Press Mark of the British Museum copy is 012352. e. 38.

Two Plays for Dancers

1919

TWO PLAYS FOR DANCERS || BY W. B. YEATS || (WOOD-CUT) || THE CUALA PRESS || MCMXIX

Quarto, size $8\frac{1}{8} \times 5\frac{1}{2}$; pp. viii + 44; price 12/6.

COLLATION: 2 blank leaves; title-page, reverse blank; preface, reverse blank; text, pp. [1]–38; p. [39] has colophon in red; pp. [40–44] blank.

SIGNATURES: [a] (4 leaves); b to e (4 sheets of 4 leaves); and f (6 leaves). Irish hand-made paper, all edges uncut.

BINDING: olive green paper boards, brown linen back; paper label on back strip lettered along in black, 'Two Plays for Dancers'; lettered in black on front cover || Two Plays for Dancers || By W. B. Yeats || . Green end papers to match binding.

The edition consisted of 400 copies.

The Press Mark of the British Museum copy is 011779. f. 32.

Michael Robartes and the Dancer

1920

MICHAEL ROBARTES AND THE ¦| DANCER, BY WILLIAM BUTLER || YEATS. || (WOODCUT IN RED) || THE CUALA PRESS ¦| CHURCHTOWN ¦| DUNDRUM || MCMXX

Quarto, size $8\frac{1}{5} \times 5\frac{1}{2}$; pp. xii + 40; price 12/6.

COLLATION: 2 blank leaves; title-page, reverse blank; half-title in red, reverse blank; preface, continued on reverse; blank page, on reverse being Contents; text, pp. [1–35]; on p. [35] is the colophon in red; pp. [36–40] blank.

SIGNATURES: [a] (6 leaves); b to f (5 sheets of 4 leaves). Irish hand-made paper, all edges uncut.

BINDING: light blue paper boards, with brown linen back; paper label on back strip, lettered along in black, 'Michael Robartes'; lettered in black on front cover, || Michael Robartes and the || Dancer, by William Butler || Yeats. || . Light blue end papers to match binding.

The edition consisted of 400 copies.

There is no copy of this book in the British Museum.

Four Plays for Dancers

1921

FOUR PLAYS || FOR DANCERS || BY || W. B. YEATS || MACMILLAN AND CO., LIMITED || ST. MARTIN'S STREET, LONDON || 1921

Octavo, size $8\frac{2}{5} \times 6\frac{1}{2}$; pp. xiv + 140; price 10/6.

COLLATION: half-title, on reverse being publishers' mark and foreign addresses; blank page, on reverse being [frontispiece]; title-page, on reverse being the word 'Copyright'; preface, pp. v–vii; reverse of p. vii blank; contents, p. ix, reverse blank; illustrations, p. xi, reverse blank; text, pp. 1–138; at the foot of p. 138 is imprint '|| Printed by R. & R. Clark, Limited, Edinburgh.'; p. [139] has advertisements of ten works by William Butler Yeats; p. [140] blank.

SIGNATURES: [A] (7 leaves); B to I (8 sheets of 8 leaves); K (1 leaf); and K2 (5 leaves). Smooth glazed paper, all edges cut.

BINDING: grey paper boards, black buckram back, with grey paper label on back strip, lettered in black, || Four || Plays || for || Dan- || cers || . . || Yeats; lettered in black on front cover, || Four Plays for Dancers || W. B. Yeats || Macmillan and Co. || T.S.M. del || . The whole of the front cover is covered by a black line design, and each line of the lettering is enclosed in a panel. White laid end papers.

The edition consisted of 1500 copies.

The Press Mark of the British Museum copy is 11778. ddd. 11.

Four Years

1921

FOUR YEARS || BY || WILLIAM BUTLER YEATS || (WOODCUT IN RED) || THE CUALA PRESS || CHURCHTOWN || DUNDRUM || MCMXXI

Quarto, size 8⅕ × 5½; pp. iv + 96; price 18/6.

COLLATION: 2 blank leaves; title-page, reverse blank; blank leaf; text, pp. [1–92], with colophon in red on p. [92]; pp. [93–96] blank.

SIGNATURES: a (4 leaves); b to m (12 sheets of 4 leaves). Irish hand-made paper, all edges uncut.

BINDING: light blue paper boards, with brown linen back, paper label on back strip, lettered along in black, 'Four Years, By W. B. Yeats.'; lettered in black on front cover, || Four Years || By || William Butler Yeats || . Light blue end papers to match binding.

The edition consisted of 400 copies.

The Press Mark of the British Museum copy is 010855. b. 29.

Later Poems

1922

LATER POEMS || BY || W. B. YEATS || MACMILLAN AND CO., LIMITED || ST. MARTIN'S STREET, LONDON || 1922

Octavo, size 7½ × 5; pp. xvi + 368; price 10/6.

COLLATION: blank leaf; half-title, on reverse being publishers' mark and foreign addresses; title-page, on reverse being the word 'Copyright,' and at foot 'Printed in Great Britain'; preface, p. v, reverse blank; contents, pp. vii–xiii, reverse of p. xiii blank; text, pp. 1–363, at foot of p. 363 being imprint, 'Printed in Great Britain by R. & R. Clark, Limited, Edinburgh.'; p. [364] blank; p. [365] has advertisement of ten 'Works by William Butler Yeats'; pp. [366–368] blank.

SIGNATURES: [A] (8 leaves); B to U (19 sheets of 8 leaves); X to Z (3 sheets of 8 leaves); and A2 (8 leaves). Laid paper, all edges uncut.

BINDING: light green cloth, lettered in gold on back strip, at top || (three gold lines) || Later || Poems || By || W. B. Yeats || (three lines) || and at foot || (three lines) || Macmillan || and || (circle enclosing dot) Co || (three lines) || . There are three sets of three blind lines across back strip, each with four circles enclosing dots; the front cover is covered by a blind stamped design enclosed with a three-line border. White laid end papers, with a line design of a unicorn inside back and front covers, enclosed in three-line border.

The edition consisted of 1500 copies.

The Press Mark of the British Museum copy is 011645. e. 31.

The Player Queen

1922

THE || PLAYER QUEEN || BY || W. B. YEATS || MACMILLAN AND CO., LIMITED || ST. MARTIN'S STREET, LONDON || 1922

Octavo, size 7¼ × 4¾; pp. ii + 62; price 2/–.

COLLATION: blank leaf; half-title, on reverse being || Amateurs wishing to perform this play should communicate || with Samuel French, Limited, 26 Southampton Street, Strand, || London, W.C. || ; title-page, on reverse being word 'Copyright,' and at foot, 'Printed in Great Britain'; second half-title, on reverse being Persons in the Play, p. 6; text, pp. 7–59; p. [60] has imprint, 'Printed in Great Britain by R. & R. Clark, Limited, Edinburgh.'; p. [61, 62] blank.

SIGNATURES: [A] (7 leaves); B to D (3 sheets of 8 leaves); and [E] (1 leaf). Wove paper, all edges cut.

BINDING: cream paper wrappers, folded over wove paper covers, similar to that used in the book; lettered along back strip in green, 'The Player Queen. By W. B. Yeats Macmillan & Co., Ltd.'; lettered in green on front cover, || The || Player Queen || By || W. B. Yeats || , enclosed within a green line border, beneath which, at foot, the words, || Price two shillings net || . No end papers.

The edition consisted of 1000 copies.

The Press Mark of the British Museum copy is 11779. b. 101.

Plays in Prose and Verse

1922

PLAYS IN || PROSE AND VERSE || WRITTEN FOR AN IRISH THEATRE, || AND GENERALLY WITH THE HELP OF A FRIEND || BY || W. B. YEATS || MACMILLAN AND CO., LIMITED || ST. MARTIN'S STREET, LONDON || 1922

Octavo, size 7½ × 5; pp. xii + 452; price 10/6.

COLLATION: blank page; half-title, on reverse being publishers' mark and foreign addresses; title-page, on reverse being the word 'Copyright,' and at foot, 'Printed in Great Britain'; preface, pp. v–vii; reverse of p. vii blank; contents, p. ix, reverse blank; text, pp. 1–447, at foot of p. 447 being imprint, 'Printed in Great Britain by R. & R. Clark, Limited, Edinburgh.'; p. [448] blank; p. [449] has advertisement of nine 'Works by William Butler Yeats'; pp. [450-452] blank.

SIGNATURES: [A] (6 leaves); B to U (19 sheets of 8 leaves); X to Z (3 sheets of 8 leaves); 2 A to 2 F (6 sheets of 8 leaves); and [2G] (2 leaves). Laid paper, all edges uncut.

BINDING: uniform with that of 'Later Poems' (1922), with the difference that it is lettered on back strip, || Plays || By || W. B. Yeats || .

The edition consisted of 1500 copies.

The Press Mark of the British Museum copy is 011779. e. 105.

Seven Poems and a Fragment

1922

SEVEN POEMS AND A FRAGMENT || BY WILLIAM BUTLER YEATS || (WOODCUT IN RED) || THE CUALA PRESS || DUNDRUM || MCMXXII

Quarto, size $8\frac{1}{8} \times 5\frac{1}{2}$; pp. xii + 32; price 10/6.

COLLATION: 3 blank leaves; title-page, reverse blank; blank page, on reverse being Table of Contents; blank leaf; text, pp. [1]–24; p. [25] has colophon in red; pp. [26–32] blank.

SIGNATURES: [a] (6 leaves); b to d (3 sheets of 4 leaves); and e (4 leaves). Irish hand-made paper, all edges uncut.

BINDING: dark grey paper boards, light brown linen back, lettered in black on front cover || Seven Poems and a Fragment || By William Butler Yeats || . Grey end papers to match binding.

The edition consisted of 500 copies.

The Press Mark of the British Museum copy is 011649. i. 108.

The Trembling of the Veil

1922

THE TREMBLING || OF THE VEIL || BY || W. B. YEATS || LONDON || PRIVATELY PRINTED FOR SUBSCRIBERS ONLY BY || T. WERNER LAURIE, LTD. || 1922

Octavo, size 8½ × 5½; pp. x + 248; price £2 2s.

COLLATION: half-title, on reverse being list of eight 'Privately Printed books uniform with this volume'; title-page, on reverse being [dedication] and at foot the words 'Printed in Great Britain'; [Statement of Edition] worded || The || Trembling of the Veil || (line) || This edition consists of one thousand || copies numbered and signed. || This is No. || (Signed by the author), reverse blank; preface, p. v, reverse blank; contents, p. vii, reverse blank; text, pp. [1]–247; p. [248] has imprint, 'Printed in Great Britain by || The Dunedin Press Limited, Edinburgh.'. Between the half-title and the title-page is a frontispiece portrait, protected by a thin paper guard.

SIGNATURES: *a* (5 leaves); A to P (15 sheets of 8 leaves); and Q (4 leaves). Hand-made paper, all edges uncut.

BINDING: blue paper boards, parchment back extending over half side; paper label on back strip, lettered in brown, || The || Trembling || of the Veil || (small ornament) || William || Butler || Yeats. || Privately || Printed || . Blue end papers to match binding.

The edition consisted of 1000 copies.

The Press Mark of the British Museum copy is 010855. dd. 44.

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